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As to *pienso que no*, it occurs in popular authors of to-day, especially imitators of the French schools of fiction. Whether one should say *excelentemente bien* or *enteramente bien* is a mere matter of choice.

The third expression is, of course, an out-and-out error, but it is not one of my own making, although I am responsible for its being there. By referring to my manuscript, I find that I wrote *por decirlo así*. Unfortunately I had to do with a compositor or proof-reader who knew some Spanish and who did not hesitate, at times, to depart from copy. This doubtless was one of his changes which I overlooked in the proof-reading. As I took the precaution to get a well-educated native Spaniard to go carefully over the Spanish portions of my work, it is hardly probable that there can be any very serious errors in it.

Professor Ramsey finds fault with me for translating *return ticket* by *billete de ida y vuelta* (= *roundtrip ticket*). Is it possible that he does not know that, in railway language, *return ticket* and *roundtrip ticket* are synonymous?

His remark about the Spanish equivalent of surgeon is also wrong. When the Spanish naval officers were at Annapolis in 1898, they always spoke of their surgeons as *médicos* and never as *físicos*. Cervera likewise uses *médico* several times in his report; for example, in my grammar (p. 329, l. 3, and p. 332, l. 9). Moreover, in order to be "technically" correct, I had used *cirujano*; but Mr. Banchs, the Spaniard who reviewed my work for me, changed it to *médico*, saying that this is the word in general use.

In conclusion I wish to thank Professor Ramsey most cordially for the evident care with which he has examined my book. Such fruitful criticism would be of immense value to us, if we could only have it before going to press. I shall hope to give due weight to it in my second edition which will shortly appear.

SAMUEL GARNER.

Annapolis, Md.

BRIEF MENTION.

Étude sur Jehan Bodel, Thèse pour le Doctorat, par O. ROHNSTRÖM. Uppsala, 1900, 8vo; xvi + 207 pp.

This dissertation, recently received for review, is very well characterized by the opening words of

Dr. Rohnström's preface: "La présente étude, bien qu'elle ait le caractère d'un travail d'ensemble sur le poète arrageois plutôt que celui de recherches nouvelles, n'a aucunement la prétention d'être complète." As the author admits, there is nothing new presented in the dissertation, it is simply an historical view of the life and works of Jehan Bodel, as presented in his poem, of which full analyses are given, and in the articles of previous writers on the subject, together with a résumé of the various opinions of these writers on those points wherein they differ. There is but slight study of the language and versification of the poet and no inquiry at all as to his possible identity with Jehan Bodel, writer of fabliaux, as is also admitted in the preface. Aside from these points, however, the dissertation offers a very useful and convenient summary of what is really known about the great poet of Arras.

PERSONAL.

Owing to illness, Professor Koschwitz (Koenigsberg) has retired from work on Vollmöller's *Jahresbericht*. The section on *Allgemeine Phonetik* has been placed in the hands of Professor E. W. Scripture, Yale University, New Haven, Conn., to whom publications should be sent.

OBITUARY.

The many friends of Professor August Lodeman of the Michigan State Normal College at Ypsilanti, Mich., were greatly shocked by his sudden death on Dec. 7, 1902. Professor Lodeman was born May 7, 1843, in Hannover, Germany. In 1867 he came to this country. After having taught French and German in the High Schools of Kalamazoo and Grand Rapids, he was called in 1872 to the chair of *Modern Languages* in the State Normal at Ypsilanti. He filled this chair with remarkable success for thirty years. The universal sorrow expressed by his students, his associates in the faculty and the numerous friends whom he made in his long and useful career, bear witness to his broad scholarship, to his superior and unselfish work as a teacher and to the sturdy worth of his character as a man and a citizen.